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"December 7". OSS, 1942. 83 min., sd, b7w, 35 mm. "Summary: Shows, mostly by dramatization, life in Hawaii before, during, and after the attack on Pearl Harbor. Reel 1 explains the business structure of the island. Shows sugar cane and pineapple cultivation. Reel 2 shows Japanese working in the sugar cane fields, operating businesses, and attending their national schools and churches. A Shinto priest explains that Hirohito is God. Reel 3 shows Japanese sending information to Japan by short wave radio and diplomatic pouch. Includes shots of Hawaiian scenery, hula dancing, and surfboarad riding. Reel 4, Japanese observers relay intelligence to their consul in Honolulu who maintains contact with Tokyo and Berlin. Reel 5, the attack on island installations commences. Reel 6, the battleships Okalhoma, California, Pennsylavnai, and Nevada are bombed. Reel 7, the attack abates, the wounded are carried to ambulances and funeral services are held at various sites. Reel 8, the California Nevada and West Virgainia are salavaged. The Oabu civil denfese committee sets up barbed wire, sandbags, tunnels, and air raid shleters. Children are issued gas masks. Reel 9, dislaoyal Japanese are taken into custody and a blackout engulfs the islands. RG 226 10 reels neg acetate, 10 reels MP nitrate

"Japanese Behavior" 1945. 53 min. sd, b7s, 35 mm Summary. On the psych and living habits of the Jap people. Reel 1 shows Tokyo street scenes and planting, cultivation, and harvesting of rice. Reel 2 shows entertainment; sports (wrestling, jiu, jitsu, horse racing, etc.), night clubs, and traditional jap dances and drama. Reel 3 describes the precision in household operation and in the Jap theater. Explains the hierarchy of social strata. Reel 4, a Jap melodrame exemplifies the duties which each person owes to others in the prescribed scheme. Reel 5 describes the geisha girls place in society and shows recreational pastimes: a steeplechase, sports events, holiday parades, and a cherry blsssom festival. School schildren are indoctrin ted in mil history. Reel 6 explains the psych of the Samurai and Bushido codes. Shows atrocities committed by the Jap troops in China. Sec. of State Hull lands in Tokyo and Pres Roosevelt speaks on Dec 6, 1941, outlining diplomatic efforts to keep the peace. 6 reels MPP

"The Geography of Japan," 1944. 19 min., sd, b7w, 35 mm, and 16 mm. Reel 1 explains the geologic formation and the geographic placing of the Japanes islands. Shows forest and mountain scenery, terraced farm lands, active volacanes, earthquake and tidal wave scenes, and hydro-electric plants. Reel 2 describes the effect of the jap current and the monsoons on the islands' climate. Shows bamboo forests snowcapped mountains, S into shrines, rice fields being worked, modern streets in Tokyo, elevated electric rr's, and narrow-gauge rr equipment. 2 reels, notrate, 1 reel PP

"Natural Resources of Japan," 1945, 22 min, sd, b7w, 35 mm, and 16 mm. Summary. Reel 1 describes Japan's textile and lumber resources. Cooton and silk fabircs are woven. Cotton fields and mulberry plantations are cultivated. Shows babmoo, cypress, and confferous fofests,. Trees are felled and transported. Reel 2, rice is planeted, cutlitvated, and harvested. Tea is picked. S os surf and deep-sea fishing. Fish is processed on a floating cannery. Iron ore is mined and smelted. Reel 3 copper baux bauxite, manganese, and coal are mined. Shows hydro-electric installations: Analyses Jap's ability to wage modern war.3 reels, nitrate, 1 reel PP 16 mm

"Landing in Sicily", 1943. 5 min, sd, b7w, 35 mm. Summry. US troops draw equipment, land on the each, and set up a plan for stockpiling materiel. Half-tracks and trucks are landed from LST's over pontoon bridges, but mistakes in technique cause some wreckage of equipment. An LST burns from eney shell fire and a Liberty ship's cargo of [illegible] ances as "incdiental costs of landing."

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reel, nitrate, MPP, 1 reel 16mm, PP

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War Relocation Authority. "The WayAhead," 1943, in coop with OSS, 14 mimues. RG 210 on release of Jap Americans from relocation centers for jobs in the Mid west. 1 reel, 16 mm

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(WWII guide pp. 1-16

Order of Battle Docs, 1942-45 (17 ft

intell rpts -- pol, econ, social, mil, 1942-45 (110 ft)

Europe - Africa Division of R&A Branch, 1941-45 (17 ft)

Stockholm field office, 1942-45 } (6 ft)
New Delhi " " 1942-45 }

two

topo maps of Europe, with annotations, showing plans for commando & other operations, 1943-45 (13 maps)

property records of field install units (443 ft)

Pictorial Records Section — Wash & NY offices — (1943-47) — 33 ft
correspondence files
card files on persons photographed

{German mot pic film, & other films} 250 rolls.

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NPC 19 Apr 58

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25X1A [redacted],

447 - 320 — CIG, na

letter of Apr 10-47

↑ OAS/W — SSU

"restr to use by CIG personnel" —

in custody of 25X1A [redacted]

prop records

1942-45 — requests for supplies, eqt, & services, purchase orders, & requisitions

(443 ft)

25X1A [redacted] ltr, Apr 8, 1947 — offering 4500 boxes of material (3000 ft)

for (447-C30) — 1) municipal file — "pictures & counter-intell material"

2) FBI records: corr, memos, custom intercepts, data & extracts & copies of records, 25X1A

Survey by Leo Gould* agent terminated July 10, 1952 by Travis to [redacted]

no 25X1A [redacted] — an "overseer" by 25X1A [redacted] —

excluding collections of organizational material

*3000 ft.

OSS guide (1948) not part of OSS — p. 588 — {"82 units") — Germany — (1000 units)

{"property records" p. 610 — "may be used only by agents of the FBI staff or by permission of the CIA"}

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OSS Pict Rec Sect — 47 ft.

Text records, 42 – 45 — 33 ft

1) 5 x 8 card file of persons whose photos were obtained by OSS ; photos themselves are in CIA. split by person

2) general corr files of Wash + NY offices re. above PRS -- are by subject - corresp

Photo records —

stereoptican slides in color, borrowed from owners (14 ft -- owners unknown or not located

about 10 35 mm Kodachrome slides of foreign ports + localities — owners.

rejected 25X1A [redacted] — "none"

1 first to state, then to CIA ..

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Rec'd apr 17-58 10:30 am

Inventory of OSS records 25X1A [redacted] at Nat. Archives

17 pp - 1951

no mf to CIA — p 1.

(?) Pict Record — part 7 RG 59 — (p 3)

outputs — part 7 RG 59 : (p 8 ← 10)

Stockholm

New Delhi

opl mates — (43-45) — "13" (18?) mem —
Item #51 — (p 11)

(?) Prop. records — not here. —

(?) most pict 41-45 — (250 rule - 35 mm — p.50)

(?) ↑ 650 rule

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4. It is not clear why these particular files, fragmentary and incomplete, were diverted by SSU from the main OSS archives collections, which are much larger more extensive and more complete OSS files which were returned by SSU and which today, are in DD/P/FI custody. The

The motion pictures may have been offered to the (NA) in the belief they were of general "historical" value. The Psych

There are no good historical or archival reasons why these particular files

The comparatively few German CIC/CIA [illegible] contain do not constitute exploitable

from a historical archival point, it is important (other reasons) why that these 3 files should be removed from the main files. from a post-retention appraisal for the general archival purposes, not in relation to the primary mission of the agencies, they are a source of

and maintenance for this Agency + the

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Returned [illegible] further inquiries are raised about access to any of these records

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Job 446-13 — SSU

25X1A

[redacted]

Letter by [redacted]
27 Nov 45, re, plus 17-page disc of film
FBI being requested by 1 Dec 45 — to
"a proper repro. for these films must
be wanted by that time"

Job also mj. unknown groups of 657 rolls.
LC to get extra prints — note convenient later —
Ca Dec 1946

RG 242
APC — no RtA

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What finding aids do NA on OSS --

Is the public being shown any finding aids on OSS?

E.g., [redacted] 25X1A apparently saw use a catalog or acc list from which he copied titles of certain motion pictures?

"acc folder" — job folder --

What is classification given to the finding aids?

12:30 pm group said that both NA + RM staff "agree" that not pix should come here to [redacted]

CIA --- also pictorial records ≥ -33 pt.
prop records: -- disposable?

ask [redacted] 25X1A — x3201

do we have list of not pix (121 rolls) —
does GR/OCR have such a list?

ask GR whether they have list from NA?

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16 Apr 57

25X1A [redacted]

25X1A

not per OSS

487 items

"OSS collection" — USIA —

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25X1A

Tues - apr 15 - 1957
Wed apr 16

Call Ash [redacted] ext [redacted] x 2405

~~Hi Jane~~

~~How~~ many OSS not pix productions are there in all?

How many do you have?

Are you the archival agent for OSS ~~movie~~ motion pix? -- also still pix?

91 some also in OSS archives in RDS Bldg?

Pict. Rec. Section corresp files --

unclassified? —

(he called me back - 3 pm - apr 16 -)

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called 25X1A [redacted] ←

wed – apr 16, 1958
12 noon

He is sending over Bethel ministry
17 pages ← inventory of OSS records ←
16 p. of entries —

when (?) ← 1951

25X1A

[redacted]

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"OSS" in NA guide 1948 ed. ✓ recheck.

10am - Tues. - April 15 -- trip with Holley to National Archives --

-- list of mot pix.

mot pix not listed in "Restrictions" p. paper of 1948

main body of OSS files in R+R (?)

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25X1A
[redacted]roved For Release 2000/09/03 : CIA-RDP84-00022R000400010022-6

(11 Apr 57

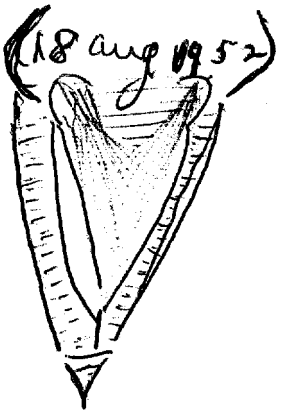
[redacted] — Carried Comp with [redacted] — last Fri, ~~7~~ Apr 11-1957

DCI wants description of OSS records in National Archives --

(Room 57)

Registration of Record Groups # 226

1355 feet.



Scott, x 2672 (1018-L ?)

25X1A

Left message with [redacted] (gone to meeting), 9:15-am

He has list

Adm 25X1A restrictions

Dropped in on [redacted] Room —:

RG Registration — 226 (1952 ed.)
" Restrictions — 226 (1951 ed.)

Bethel prepared descriptive inventories — done about 1950-51
about 10 pp, mostly RG
mil. maps + photos

FC/FBIS — 262 (1941-46) — June 1951 — no Restr published?
CIA/FBID — 263 (1947-) Sept 51 — Restr "None"

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